

- 00:05
Wireless lapel microphones are
- 00:06
used to amplify an instructor's
- 00:09
voice within the classroom.
- 00:10
And they are integral when
- 00:13
conducting synchronous classes
- 00:14
that include remote participants
- 00:16
attending via videoconference.
- 00:18
The wireless microphone consists of
- 00:21
a bodypack transmitter which can be
- 00:23
found within the classroom podium.
- 00:25
And a lapel microphone.
- 00:28
Open the battery door on the

- 00:30
Bodypack transmitter by pressing
- 00:32
in the buttons on either side,
- 00:34
locate the rechargeable batteries found
- 00:36
within the charger in the podium.
- 00:39
Insert the batteries,
- 00:41
ensuring proper polarity.
- 00:46
Connect the lapel microphone
- 00:48
to the BODYPACK transmitter.
- 00:49
Ensure that the black release
- 00:51
button is facing directly outward
- 00:53
and that the pins are aligned.
- 00:55
Do not force this connector

- 00:58
as the pins are a bit fragile.
- 01:01
Clip THE lapel mic as close
- 01:03
to your mouth as possible,
- 01:05
preferably on a collar.
- 01:07
Toggle the switch on the
- 01:08
BODYPACK transmitter to the on
- 01:10
position and note that the green
- 01:12
LED will now be illuminated.
- 01:14
The microphone should now be working.
- 01:16
Clip the BODYPACK transmitter
- 01:18
to your belt or pocket.
- 01:20
The microphone can be muted by

- 01:23
either turning the transmitter off
- 01:26
or on the Crestron touch panel.
- 01:28
Select mute and then mute mic.
- 01:32
To remove the lapel microphone
- 01:34
from the BODYPACK transmitter,
- 01:35
pressed the black release button
- 01:36
and firmly pull out the connector.
- 01:38
Be sure to put the batteries
- 01:40
back into the charger when you
- 01:42
are done using the microphone.
- 01:49
And leave the body pack
- 01:51
transmitter back in the podium.

- 01:53

Thank you for watching.